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AUGUST 1992

MATURE

# SUPERMAN



TIM VIGIL • TOMMY PONS • LA MORRIS RICHMOND • ANDREW PEPOLY

## *Boots Of the Oppressor*

Written By  
La Morris Richmond

Art By  
Andrew Pepoy

## *Slow News Day*

Story By Cliff Dunn

Art By Tommy Pons

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Andrew Rev - President • Neil Trais - Art Director • Jerry Liwanag - Managing Editor • Brian Azzarello - Production Coordinator



## BOOTS OF THE OPPRESSOR

Welcome back to Hell, or the American South of more than a century ago. For many of the people of that time, horror was an everyday occurrence in their lives, a normal, spiritually crushing part of their existence. For them, the most terrifying of monsters had a human face.

This tale is the brainchild of Lamorris Richmond, and it is also his first story for Northstar. Lamorris cut his comic teeth at Now Comics, working on a wide variety of projects, before deciding to delve into the horror genre. He deftly manages to combine his twisted sense of the macabre with a great passion for history, and the result speaks for itself. His evil is not based on the fantastic, but on humanity (or lack of it). This may be his first horror story, but it definitely won't be his last.

The artist on this chapter, Andrew Pepoy, you may not recognize, but perhaps you've seen Spiderman, X-Factor, or The Flash? Well, then you've seen Andrew's work before. Besides inking all of these titles, he is currently working on the anxiously awaited Darkman mini-series with Javier "Ghost Rider" Saltarez. That, plus upcoming assignments with Comico, promise to keep him pretty busy in the forseenable future.

So settle in for chapter two of "Boots", and be sure not to miss Splatter #5 for the gut-wrenching conclusion to this truly horrific tale.



MAH FRIEND THOMAS  
WHINKON WAS SHIT ON  
THE BOTTOM END'A  
WHITE TRASH. MOST UH  
HIS BREEDAS HAD  
MULATO PICKININIES

LIL'  
THET DON'  
YAT?

HEH...WE  
ALWAYS TO'D  
EM NO SELF  
RESPECTIN'  
WHITE WOMAN  
WOULD HAVE  
'EM.

THEY SAY WHINK NEVA  
KNEW WHAT KILLED  
'EM... HE NEVA HAD  
A CHANCE.

AH KNOW FOR A  
FACT THET WHINK  
WAS THE FIRST BUT  
HE WUZZAN'T THE  
WORST.

...SOME DAYS LATER JARVIS  
BLINKON WUZ HUNTING 'SCAPED  
NIGGAS IN THE BOTTOMS WHEN  
HE DISAPARED...



IT WUZ WEEKS FO'  
WEZ FOUND WHUT  
WUZ LEFT OF HIS  
BODY.

...THERE'S NO WAY A'  
TELLIN' HOW MUCH BLINK  
SUFFERED AFORE HE DIED...

...AT LEAST  
WHINKON  
WENT QUICK.



# BOOTS OF THE OPPRESSOR

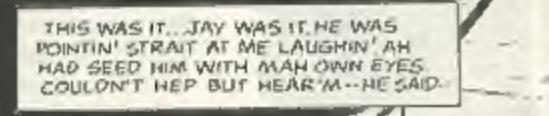
LA MORRIS RICHMOND  
WRITER

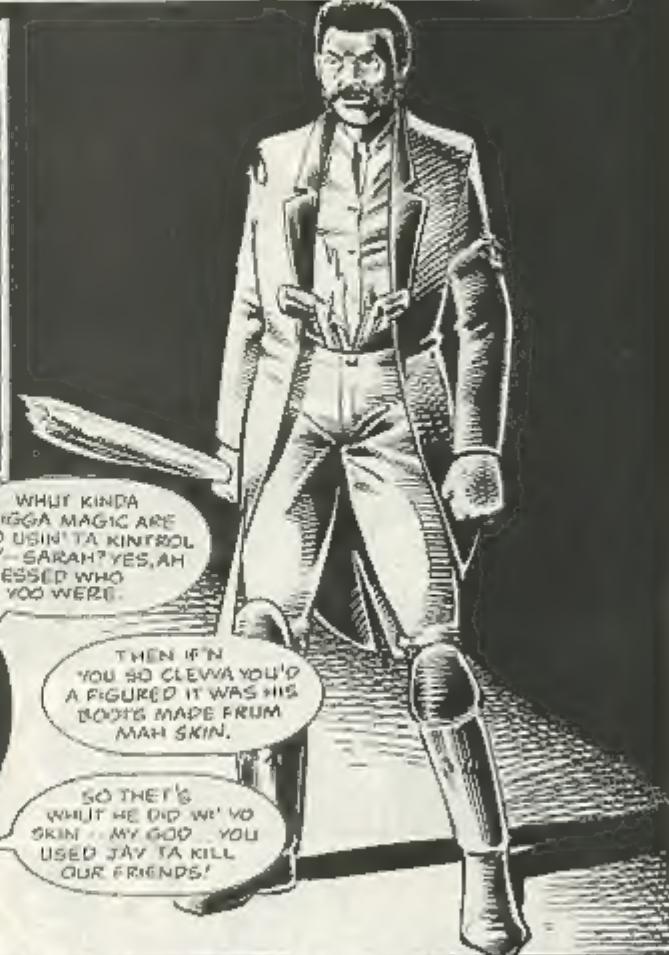
ANDREW PEPOY  
ARTIST

SUSAN DORNE  
LETTERER













## SLOW NEWS DAY

John, Tom, and Bob, the latter  
now being a registered artist (which  
had been a matter of great difficulty  
in his days), and the two others  
had been his noted pupils, the  
younger of whom, Tom, is now  
and highly successfully engaged  
at the Savoyard with the other ex-  
pupils. With the former, the  
two boys, and the rest of the young  
men, I have been in touch, and  
I may say, I consider that with  
exception. Once again, Mr. Pons  
delivers the goods.

4:30 PM ON ANY GIVEN  
DAY AT A BUSY  
INTERSECTION

NO NO  
THAT'S ALL  
WRONG

CONTINUE THIS FROM  
AUGUST 1993: A REMAKE OF  
"I CONQUERED THE WORLD"  
THE EYE FEATURES  
WAS A REMAKE OF  
"INVASION OF THE  
WALKING DEAD"

Story By Cliff Dunn

Art By Timothy Pons

Lettering By Tim McLeod

# SHOW NEWS DAY

YOU  
KNOW  
JACK



BESIDES, HORROR  
F. LMS DON'T  
SCARE ME.

TOFU BURGERS  
AT MELVILLE'S  
NOW THAT SCARES  
ME

WHERE HE  
HELL IS BARE LEAD?  
THE NON-CHALANT  
ALWAYS AT

WHEN I CALLED  
MM EARLIER HE  
SAID HE WOULD  
ARRIVE A LATE  
BREAKFAST LATER  
HE PROBABLY IN  
COMINGLES BACK PART  
BOTTIN' IN THEIR  
DUG

HOT LITTLE CHICKEN  
SHIT TAKE JP MORE OF OUR  
TIME EVERY TIME WE DO THIS  
THING I THINK IT'S ABOUT TIME  
WE TALKED TO SOMEONE OVER  
AT CHANNEL 5 - SOMEONE  
WITH A REAL PAIR OF BALLS'

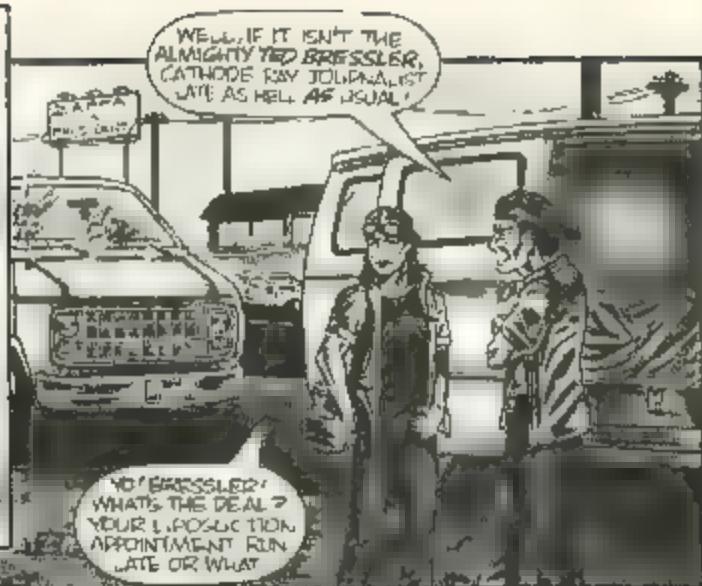
ONLY THING IS -  
WE BREAK OFF WITH  
OL' ED. WE'D HAVE TO  
MAKE SURE HE DOESN'T  
GO SHOOTING OFF  
IN ANOTHER

YEAR, BIG DEAL.  
ONE LESS TALKING  
HEAT THE WORLD HAS  
TO DEAL WITH WE'D  
BE DOING EVERYONE  
A FAVOR

YAH, I'M SURE THERE'S  
PROBABLY ANOTHER EAST-  
LESS MONEY-CHANGER IN  
BETTER'S LEAVIN' THA  
WANT TO BOOST THEIR  
RA ING

I BLUNT LATE,  
JUST AS LONG AS I  
GET MY CIG

AWKIE ONE  
HELL OF A HUMAN  
BING JACK



I TOLD YOU I HAD THINGS TO DO. WHAT DO YOU THINK I DO ALL DAY? I JUST SIT AROUND AND READ GORE MAGAZINES?



WE'VE GOT WORK TO DO. SHIT FOR BRAINS AND WE DON'T LIKE TO BE KEPT WAITING.



YEAH, WELL ME AND THIS MORON HAVE BEEN DISCUSSING THE FACT THAT THERE ARE FOUR OTHER NEWS STATION...

DON'T FORGET PUBLIC ACCESS.

Yeah, uh, SOUTHERN MARY?

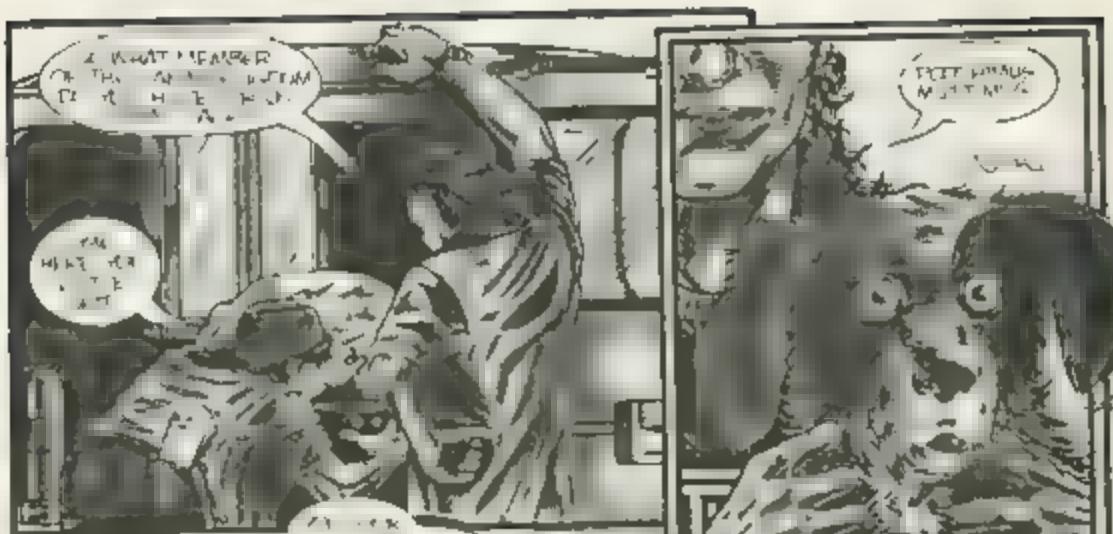
MORON?

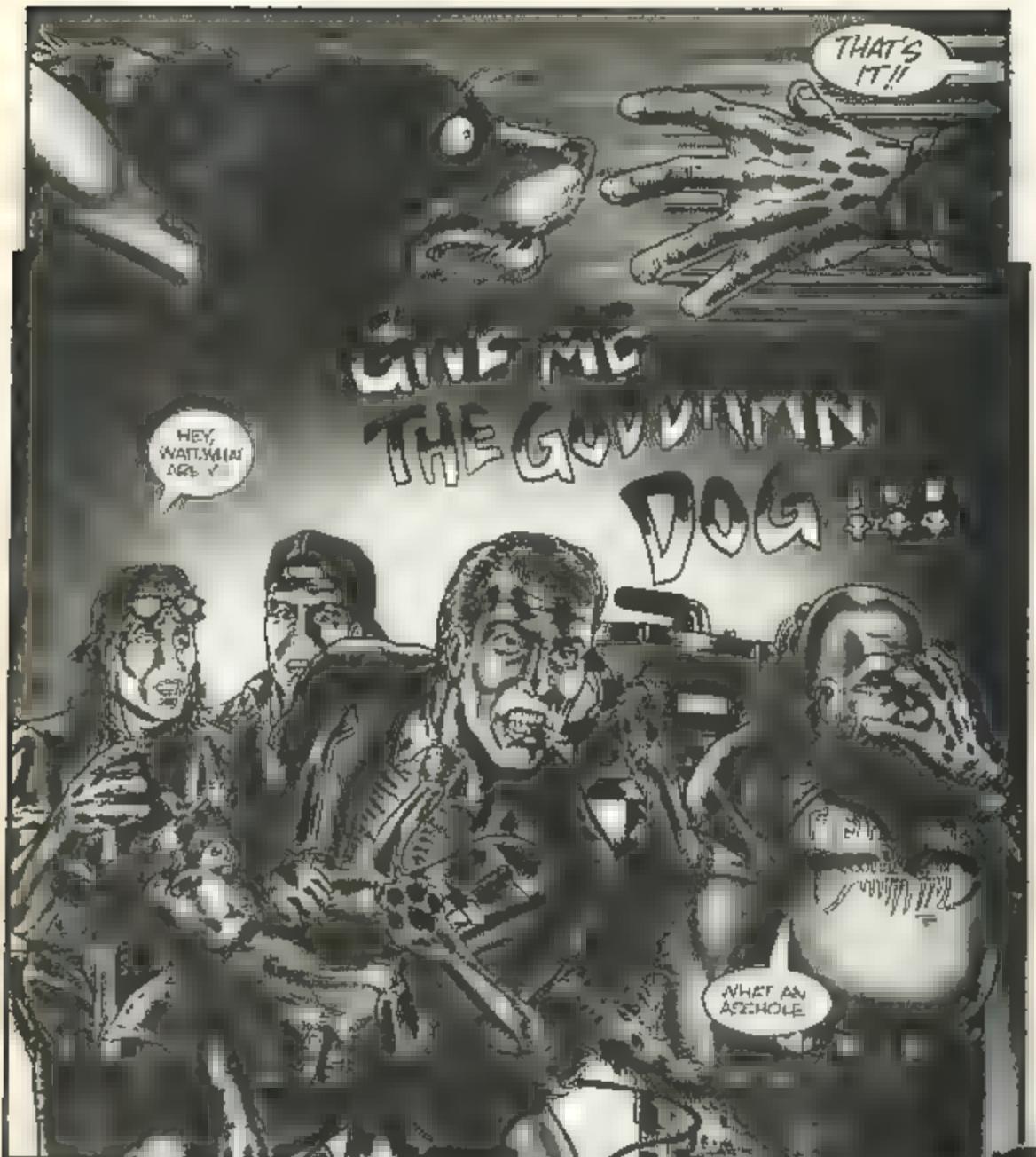
FOUR OTHER NEWS STATIONS IN TOWN IN COMPETITION WITH YOURS. YOU SHOULD START SHOWING A LITTLE RESPECT TO US OR YOU JUST MIGHT FIND YOURSELF GIVING 5 AM HOOS REPORTS IN SOME LITTLE SHIT HOLE IN OKLAHOMA.

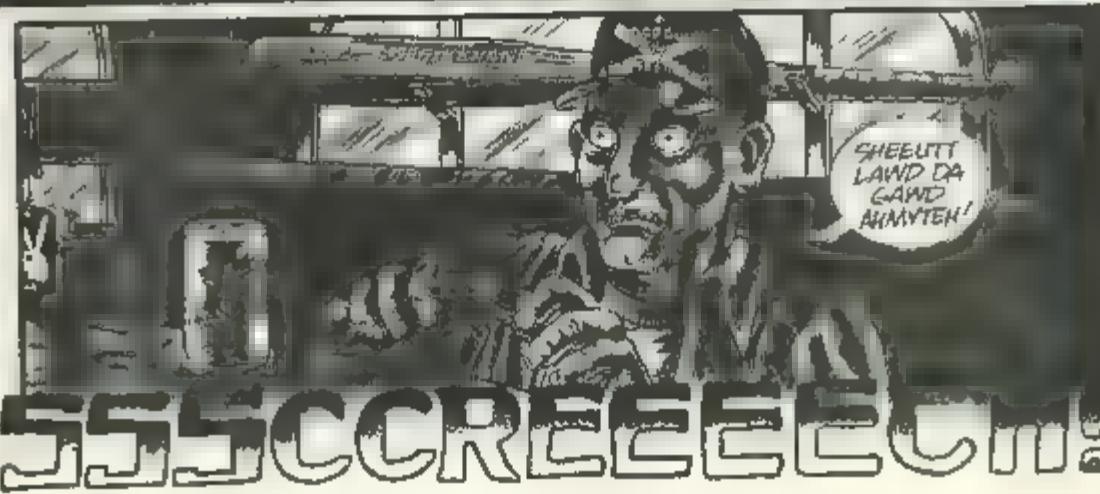
I DON'T THREATEN ME, KIRK. I THINK THE POLICE MIGHT BE INTERESTED IN KNOWING ALL ABOUT YOU TWO DOING THE BURKE AND MURK ROUTINE.

BESIDES, IT TURNS MY STOMACH HOW YOU TWO GET OFF ON IT SO MUCH!

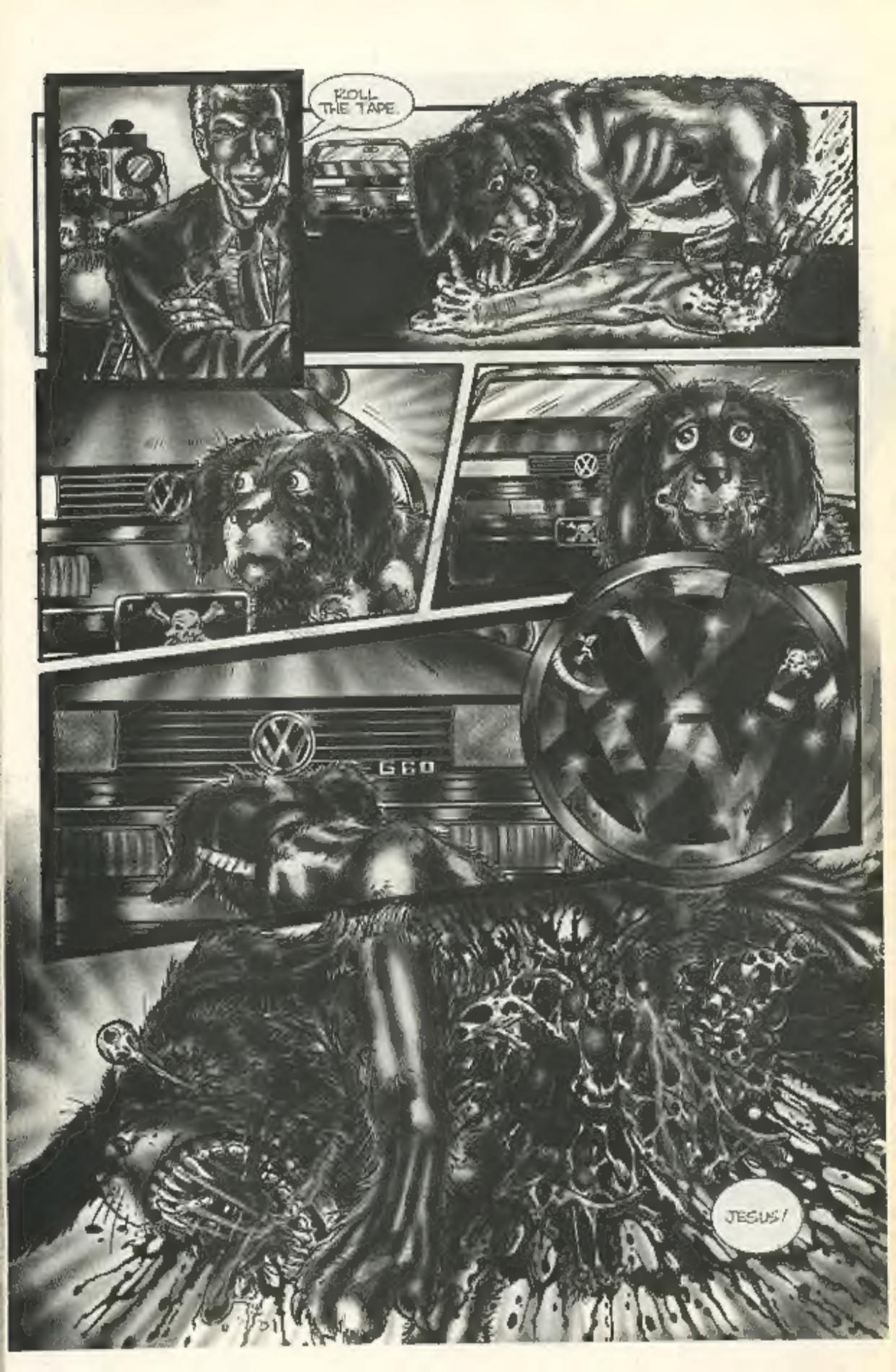












ROLL  
THE TAPE.

JESUS!







# MAILBAG

SEND ALL LETTERS & COMMENTS TO 2551 N CLARK ST. #402 CHICAGO, IL. 60614

Dear Goremeisters,  
Splatter #3 was great! I know it may sound sick, but I just love the stuff coming out of Northstar these days. Where do you find these guys, anyway? I really got into Mort Castle & Mark Nelson's "Night City". Very topical indeed. I guess we don't have to look very far for "real" horror these days. Now that's something we all should be scared about. Anyway, keep up the good work, stay awake, and don't compromise.

Bill Wise  
Oakland, Ca.

Thanks for the words of encouragement, Bill, we appreciate it. As for where we find our talent, well, we'd rather not say. It's not that we're secretive or anything like that, but some of our artists would rather not be found! Here's a hint though. Next time you see a guy ranting & raving on some street corner about some social injustice or fallacy that really pisses him off, ask him to sign one of your Northstar books. And make sure to get your pen back!

If you really dug the work of Mort Castle & Mark Nelson, (and we certainly believe that you should) be sure to check out *Slash* #1, on sale now. Once again, they focus on the urban horror that surrounds us, threatening our very lives—that's right—the cops!

Hey Splatpack,  
More Vigil! More Vigil!  
More Vigil! More Vigil! More  
Vigil! More Vigil!  
Carey Norton  
Long Island, NY

What, are you related to the guy?! Well, for starters, how's the cover on this issue? What, not enough? O.K., check out *Fritz Whistle* #1, currently on the stands. If your shop doesn't have it, tell them to get it! Be assertive! That still won't do? Well, then be sure to order the limited edition *Tim Vigil Macabre Erotica Portfolio*, due out soon from Northstar! There! that ought to satisfy your ravenous Vigil appetite! Now shut up already!

Dear Northstar,  
Where the hell is Splatter #4? What gives? I wish you guys would get on a regular schedule, for crying out loud. I'm sick to death of waiting, I need my fix, man. But wait I will. You guys are the best in the Horror business. Your just too damn slow.

T.J. Reynolds  
Cleveland, Oh

Sorry about the delay, T.J., and thanks for being patient with us. As you can see, it was worth the wait.

Currently, we are planning on going to a bi-monthly schedule, alternating *Splatter* &

*Slash*, so you never have to go a month without new Northstar comics. Now wouldn't that make you happy? Well, that, plus some very special projects we've got in the works promise to make the upcoming months truly a feast for shock horror fans around the globe. Yes we are expanding!

Northstar Editors,  
Wow! that's the only word I can use to describe "Boots Of The Oppressor". I was blown away by that story, and I mean it. I was outraged, not at Northstar for publishing it, but in a moral sense. It's not very often that a comic book can have that kind of effect on me. That is certainly one of the most disturbing horror stories I've ever read, and I anxiously await the next installment. Keep up the good work. You've got guts.

Barb VanMeter  
Naples, Florida

"Boots" had that kind of effect on me too, Barb. Good horror doesn't have to rely on vampires or werewolves to scare you, but on the plausibility of the situation presented. Reality is a good starting point. I've never met a vampire I didn't like, but I have run into some truly horrible people, if you get my drift. Well, I'm outta room, so till next issue, stay sick!